

### EXPLORING THE COLLABORATION BETWEEN

### **PROCEDURALISM & DEEP LEARNING**

PRESENTATION BY ANASTASIA OPARA



SEED // SEARCH FOR EXTRAORDINARY EXPERIENCES DIVISION

#### Massive Scale

### Single Asset Scale

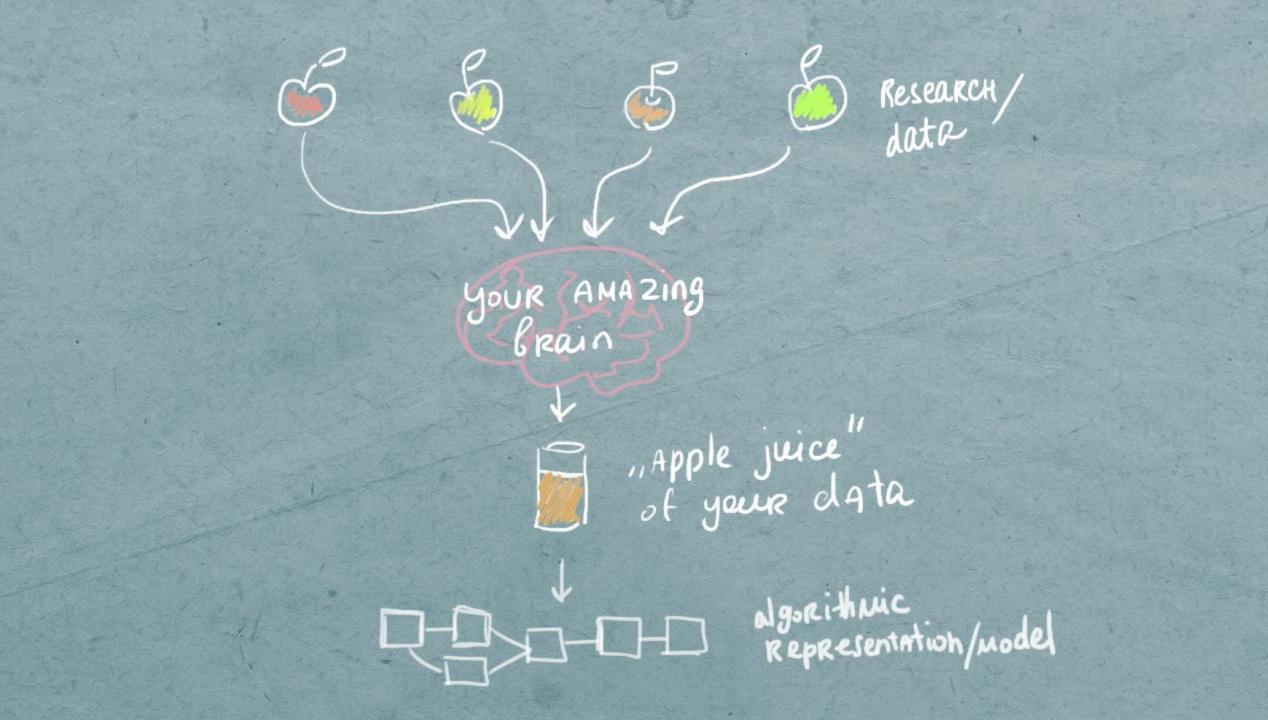




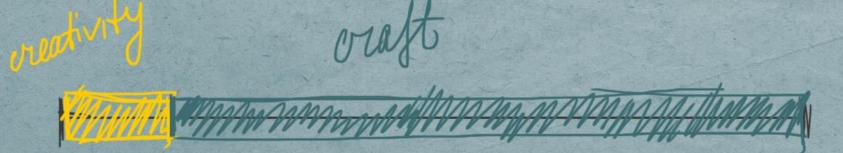








### creativity/craft ratio



## creativity/craft ratio

oraft

Manna Mannan Mannan

# creativity / craft ratio

TROLLS GOTCHA

# creativity/craft ratio

THINK AND AND AND AND STRAND

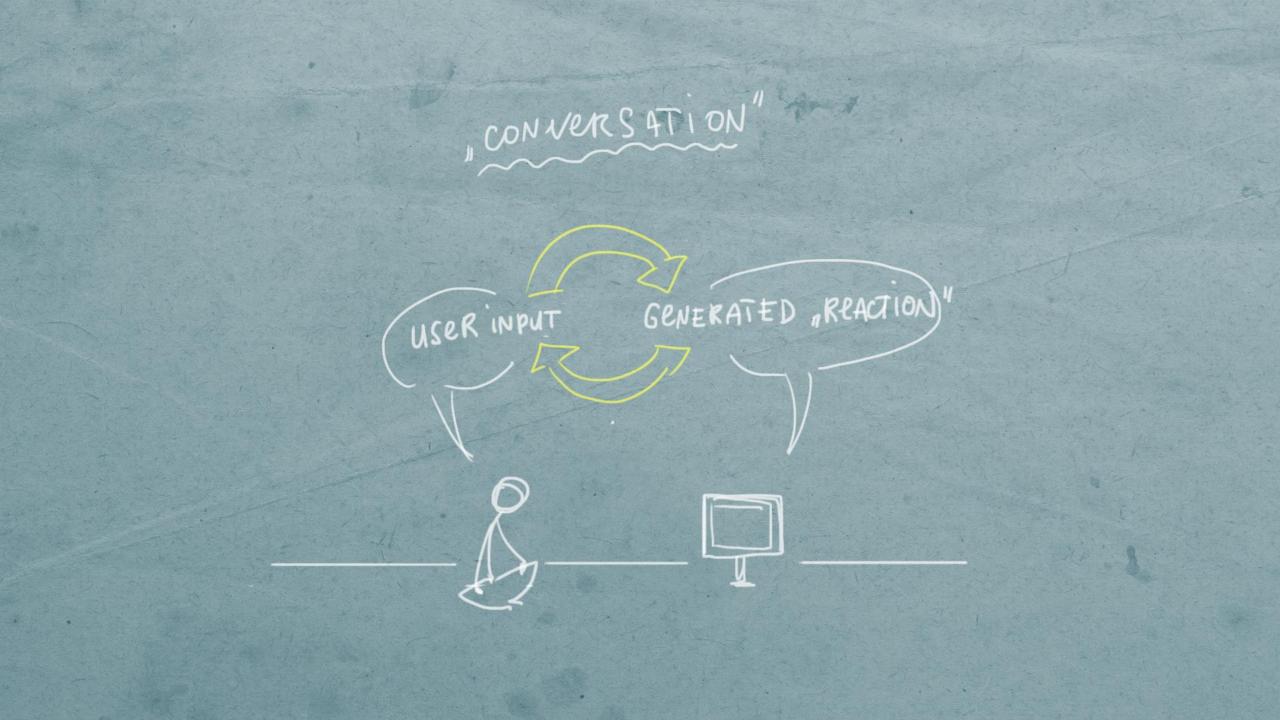
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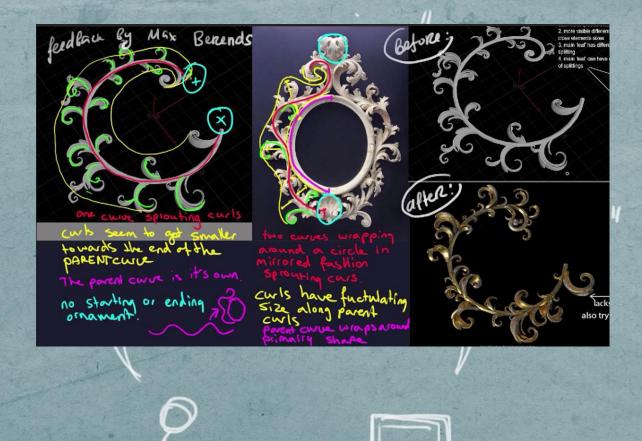
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TROLLS GOTCHA







Feedback image is by Max Berends on the Mirror Scene (Siggraph 2017)

### I GIVE EXAMPLES, YOU FIGURE OUT THE RULES!

-

LET ME YOU ... OKay ... SHOW WHAT ... I think, I know, HJW ... D







"Image Style Transfer Using Convolutional Neural Networks," Gatys et al. 2016.

"Artistic style transfer for videos", Manuel Ruder, Alexey Dosovitskiy and Thomas Brox, 2016.

https://www.youtube.com/watch?v=Khuj4ASldmU



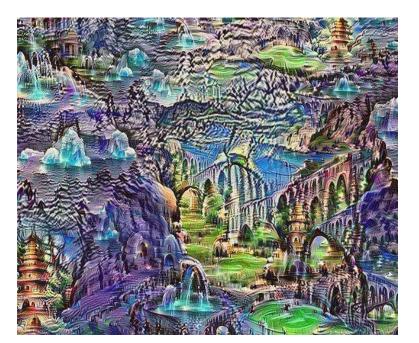
Horizon

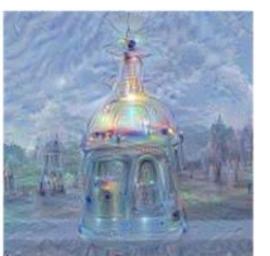


Trees

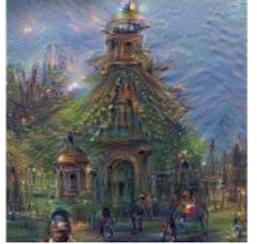


Leaves





**Towers & Pagodas** 



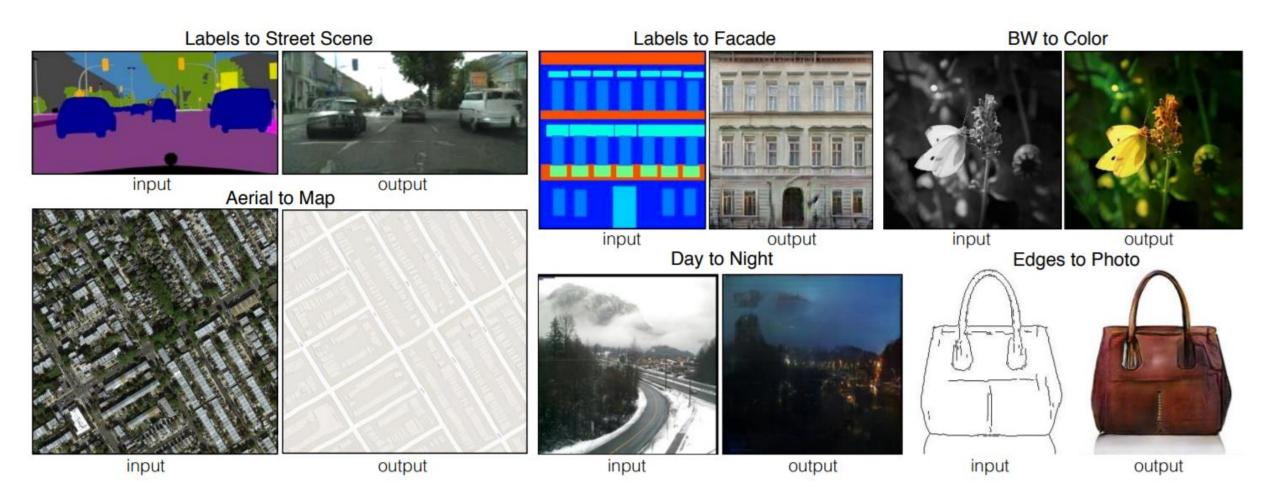
Buildings



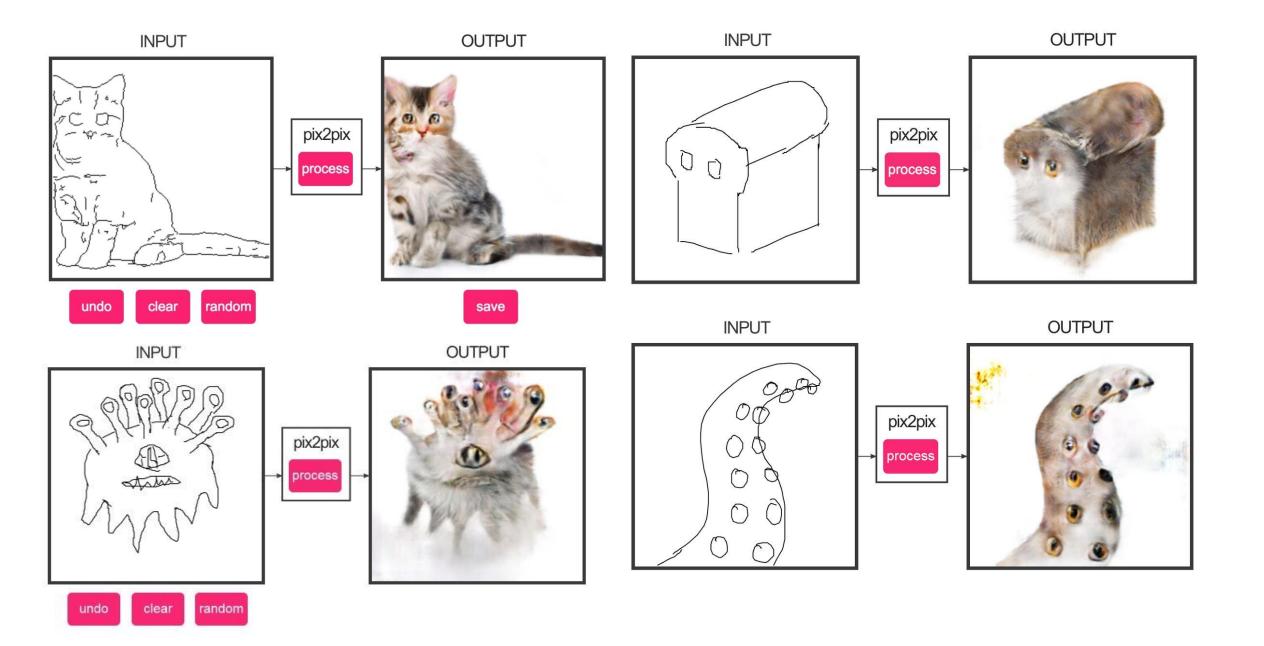
Birds & Insects



### "Deep Dream", Google, 2015



"Image-to-Image Translation with Conditional Adversarial Networks", Phillip Isola et al., 2017



"Image-to-Image Translation with Conditional Adversarial Networks", Phillip Isola et al., 2017

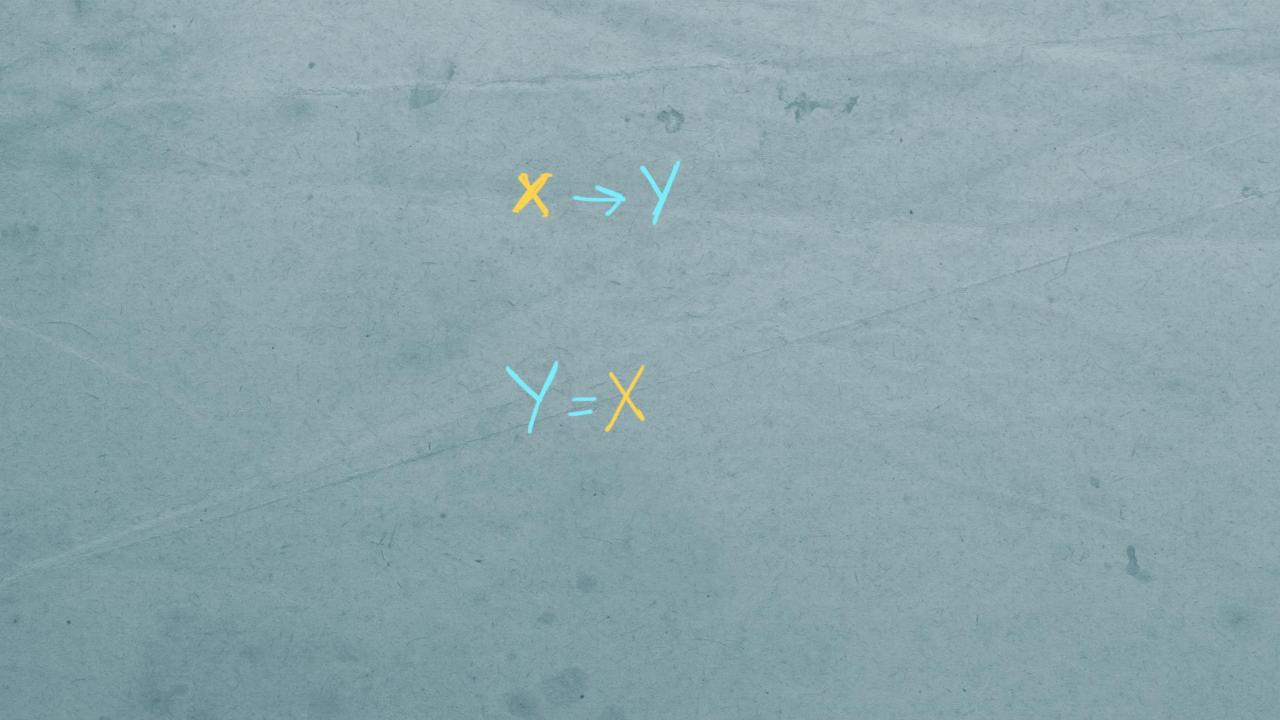
### "Phase-Functioned Neural Networks for Character Control", Daniel Holden et al., 2017 https://www.youtube.com/watch?v=Ul0Gilv5wvY

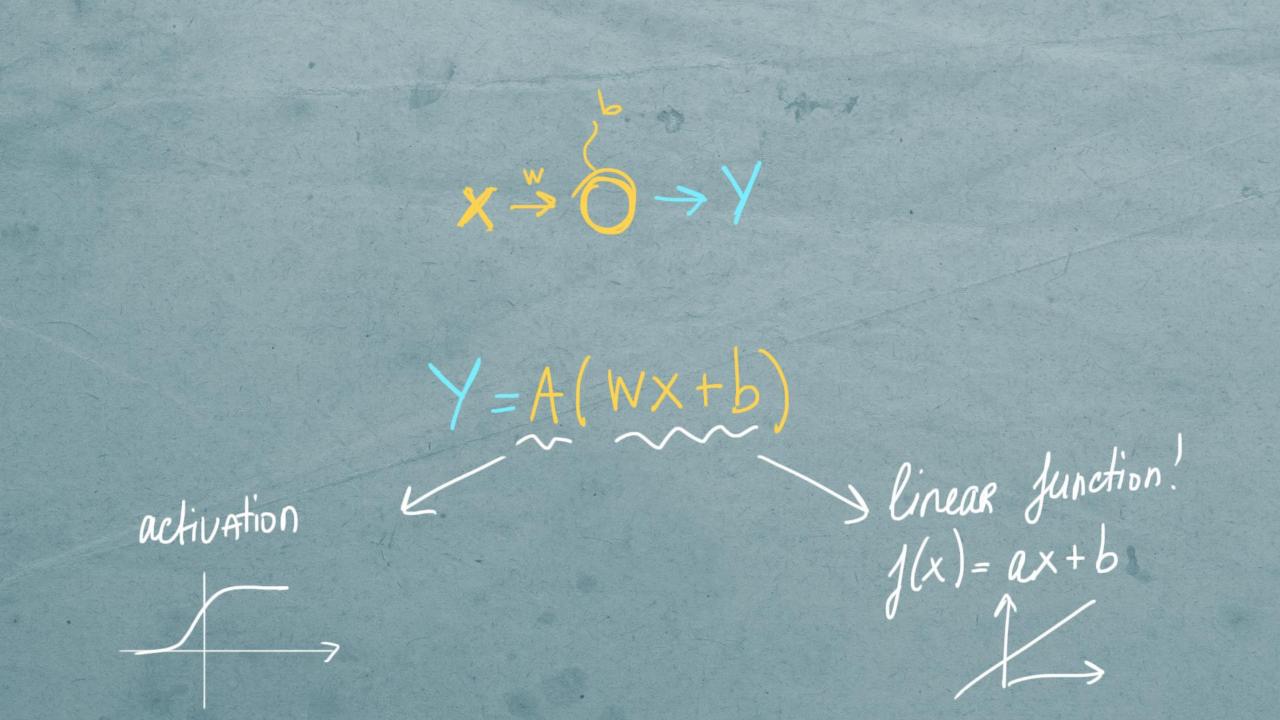
### Experimental Self-Learning AI in Battlefield 1

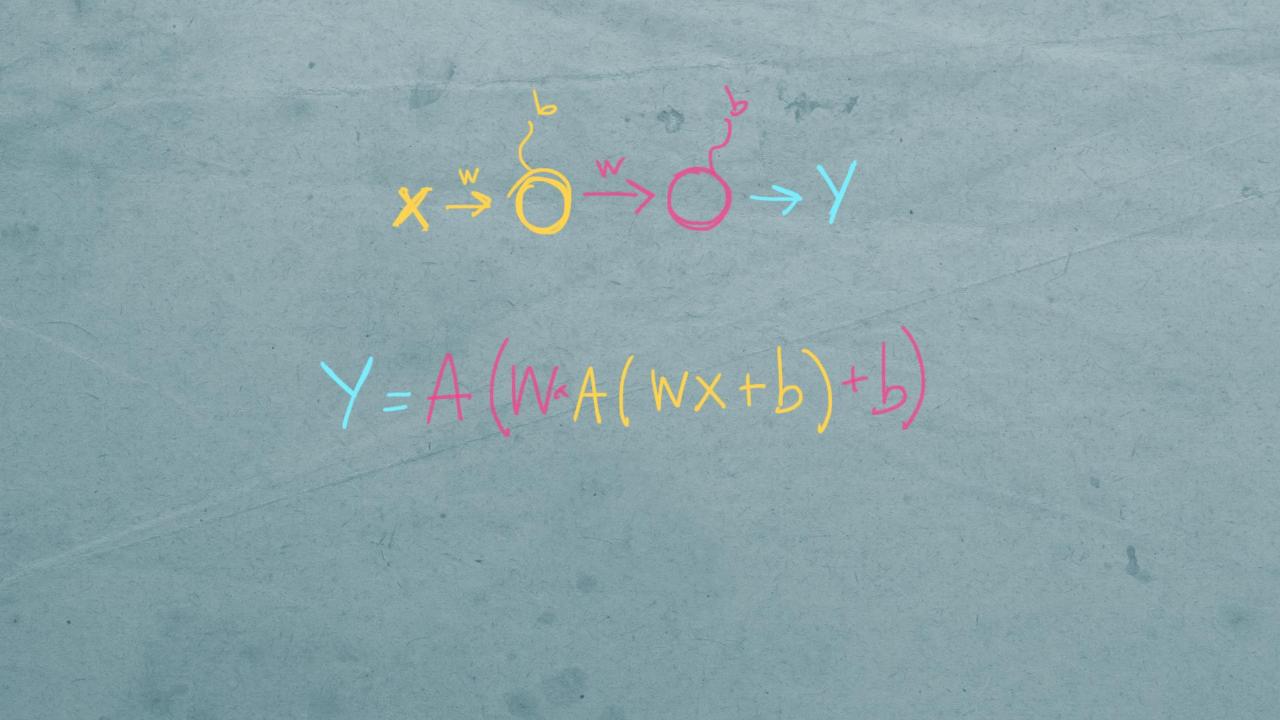
https://www.youtube.com/watch?v=ZZsSx6kAi6Y

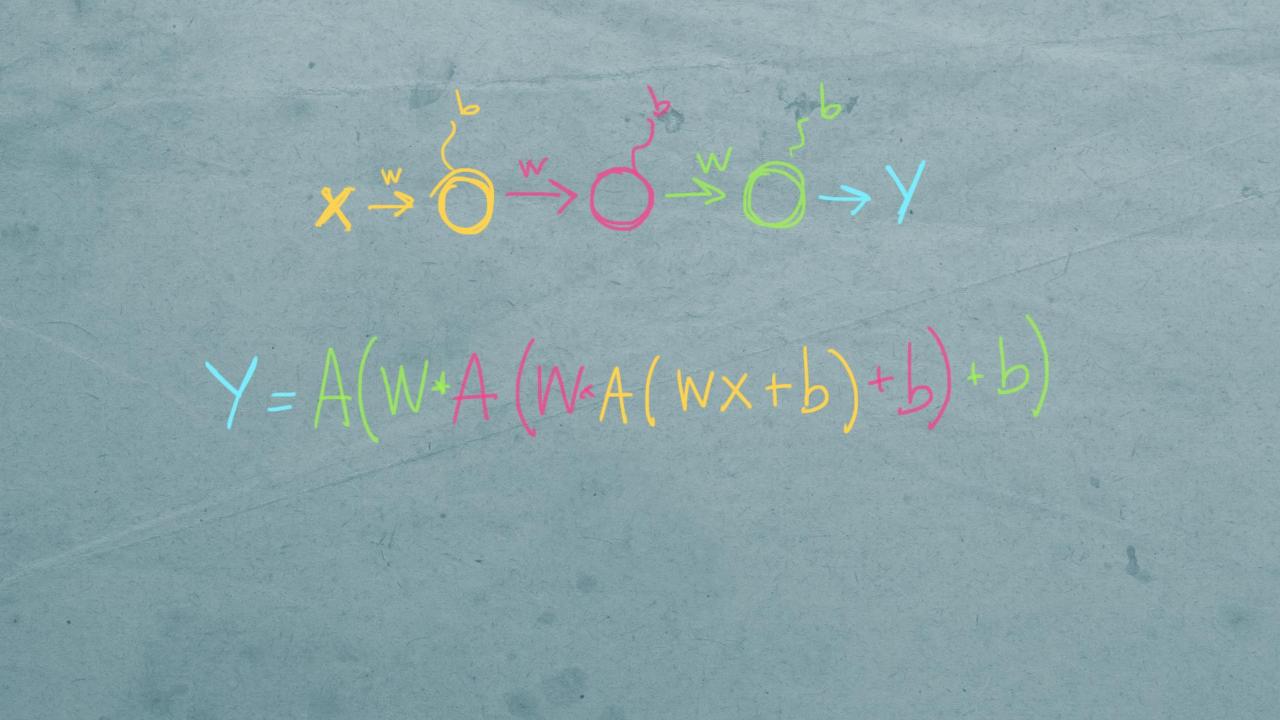
### SEED – Project PICA PICA

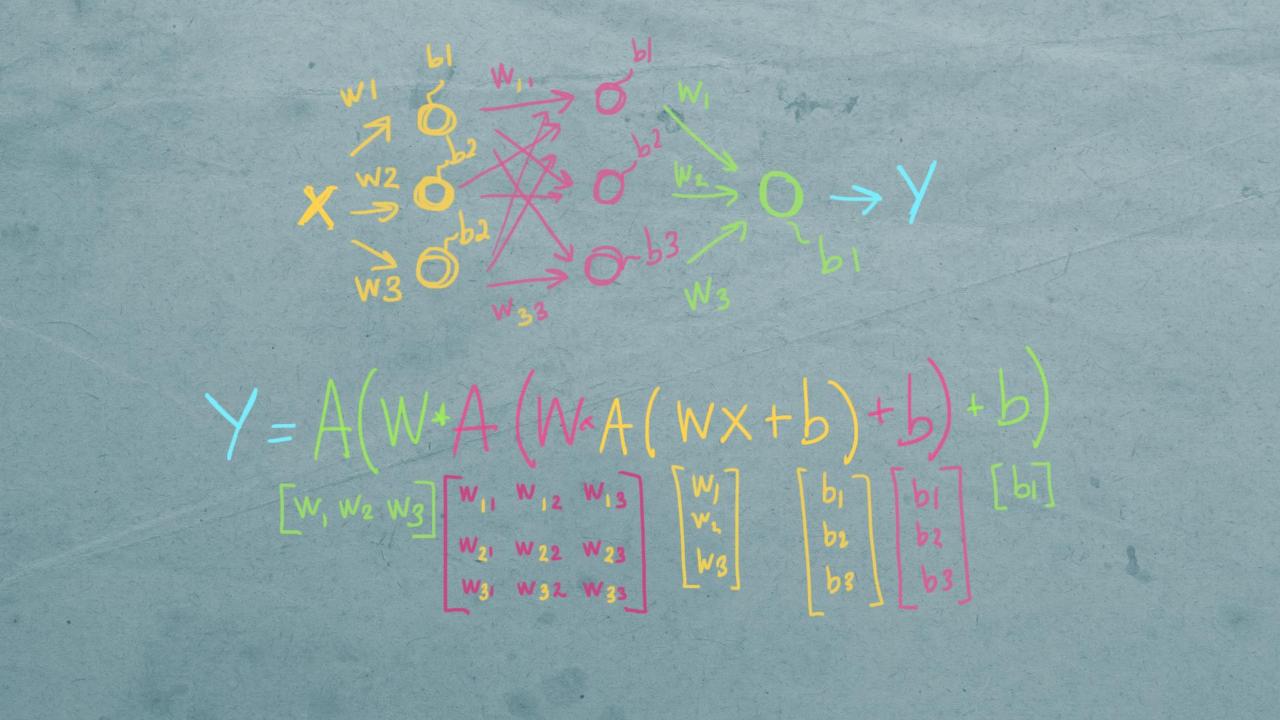
https://www.youtube.com/watch?v=LXoOWdIELJk

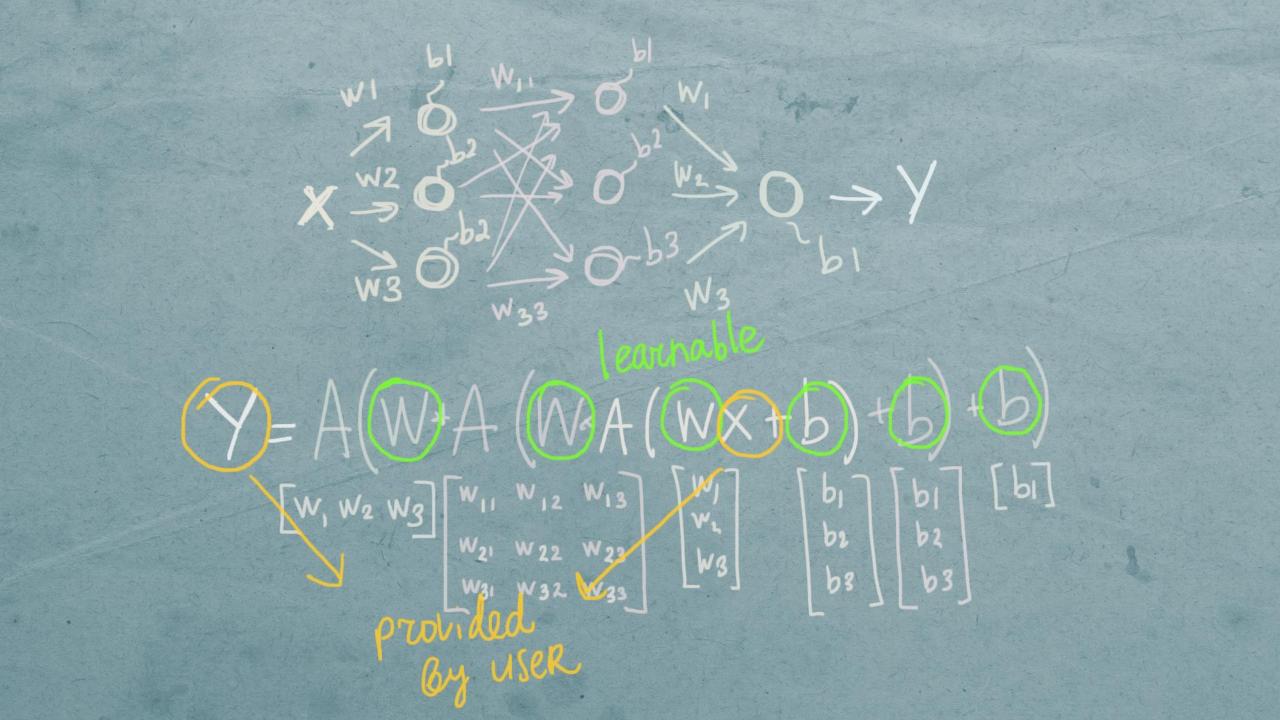


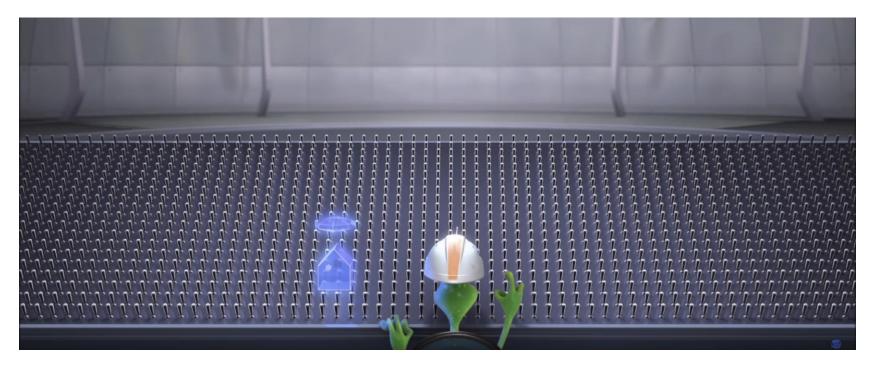




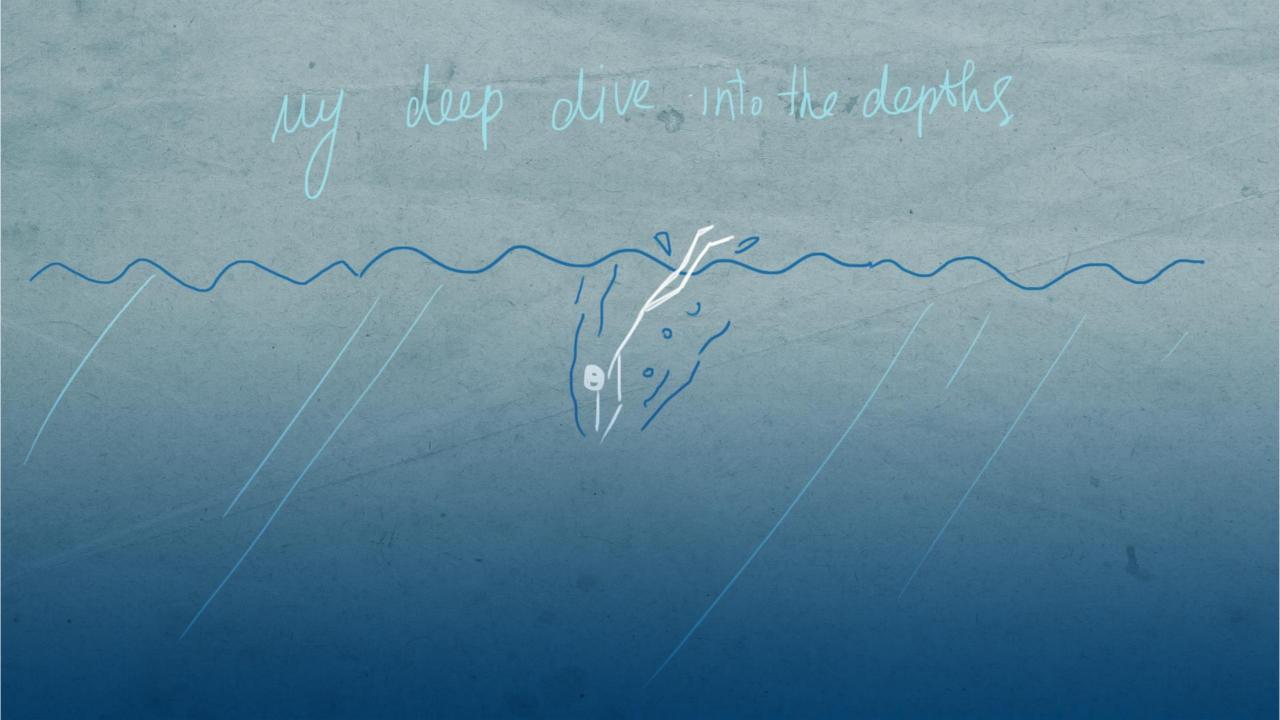


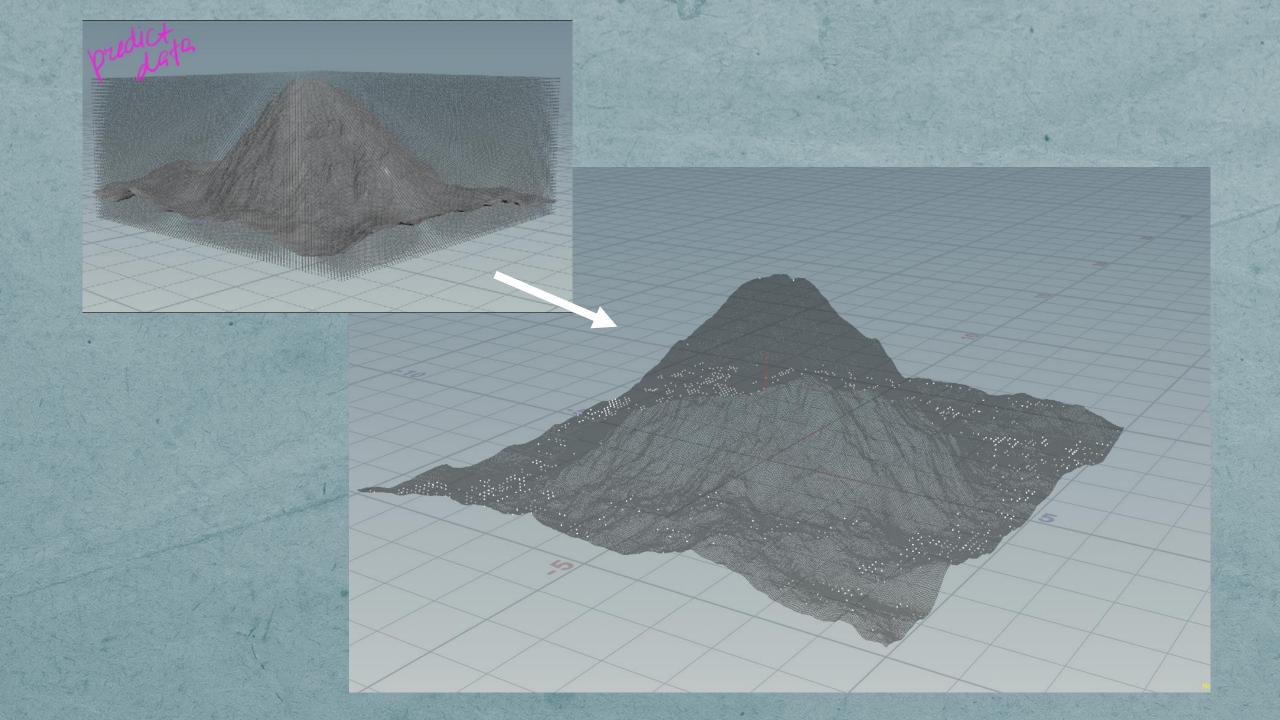


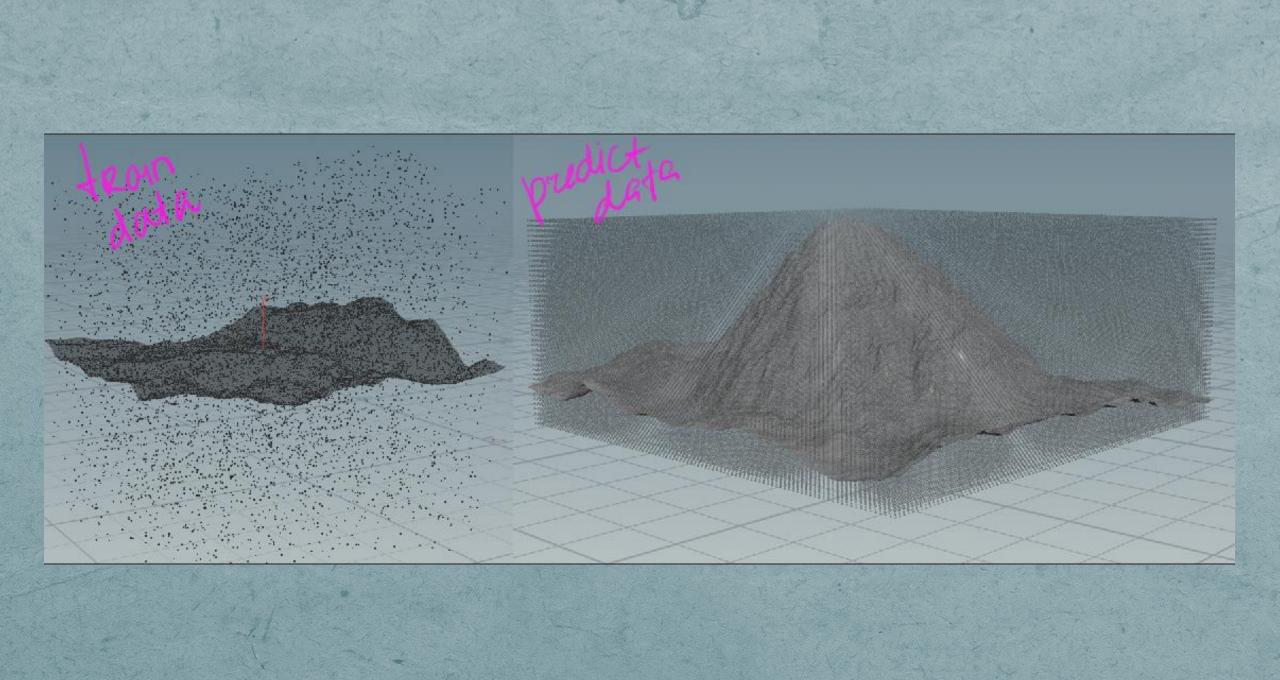




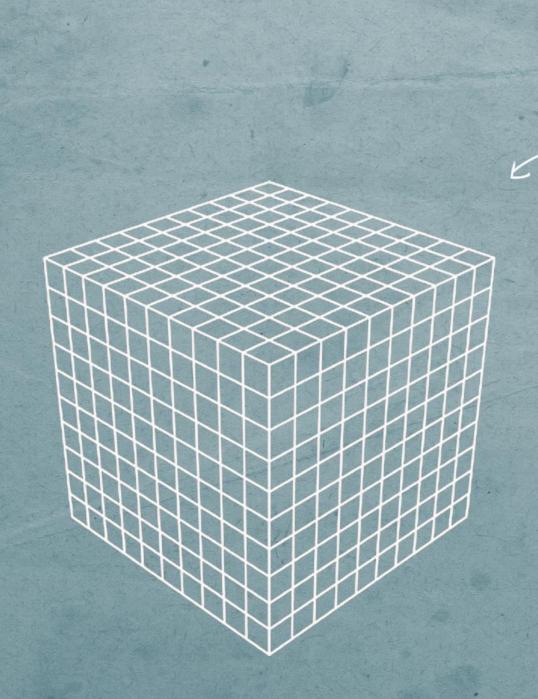








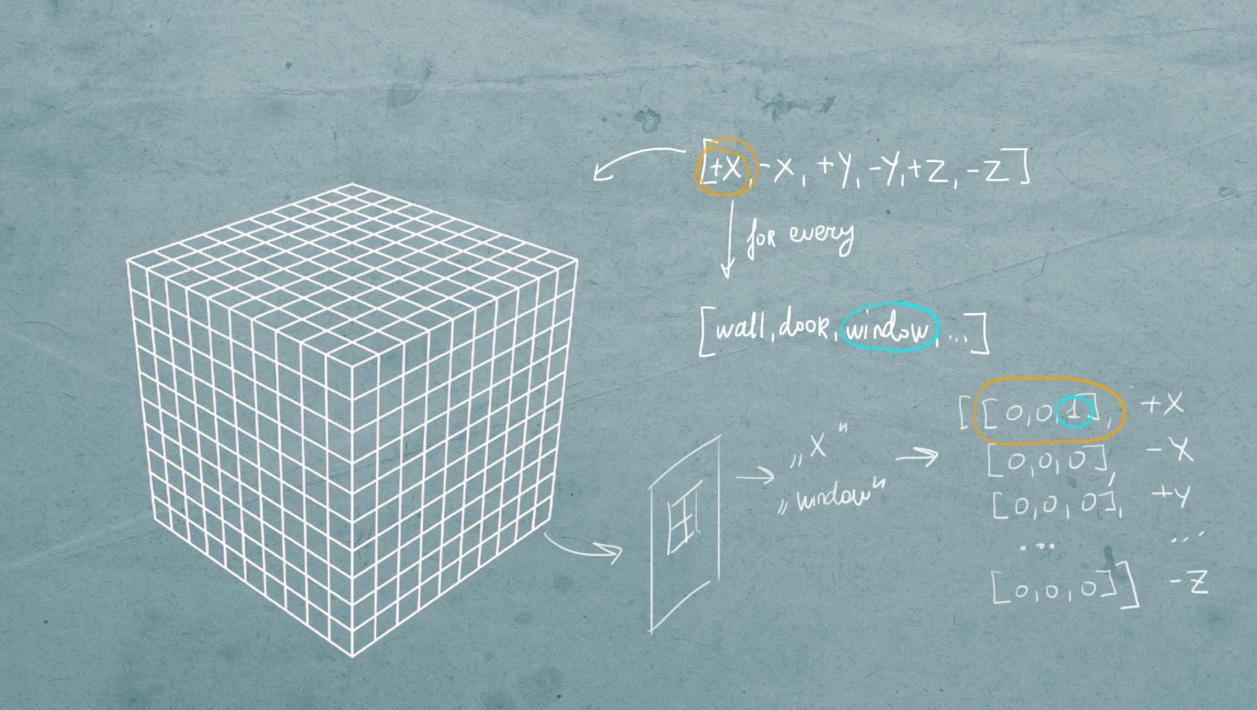




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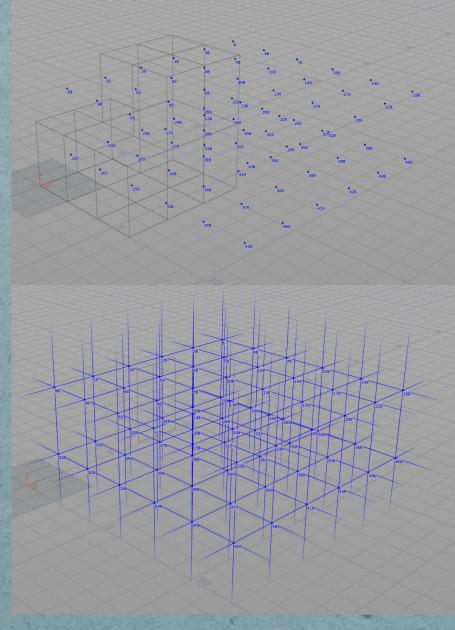
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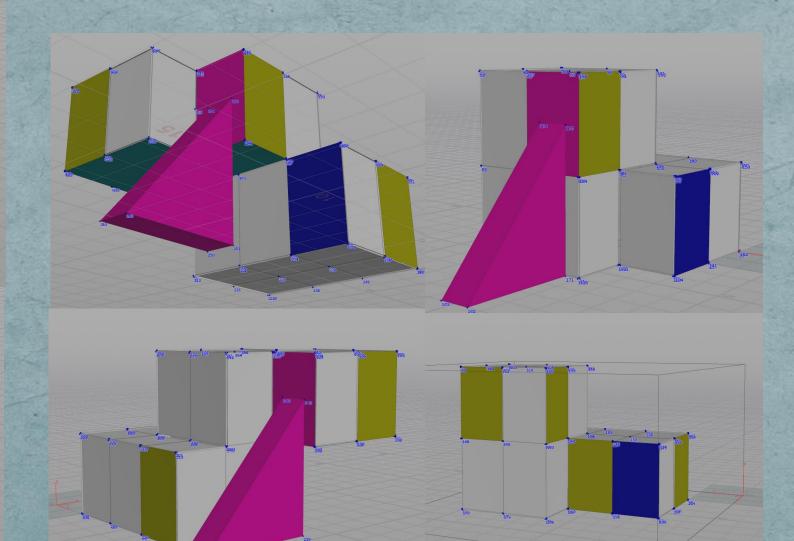


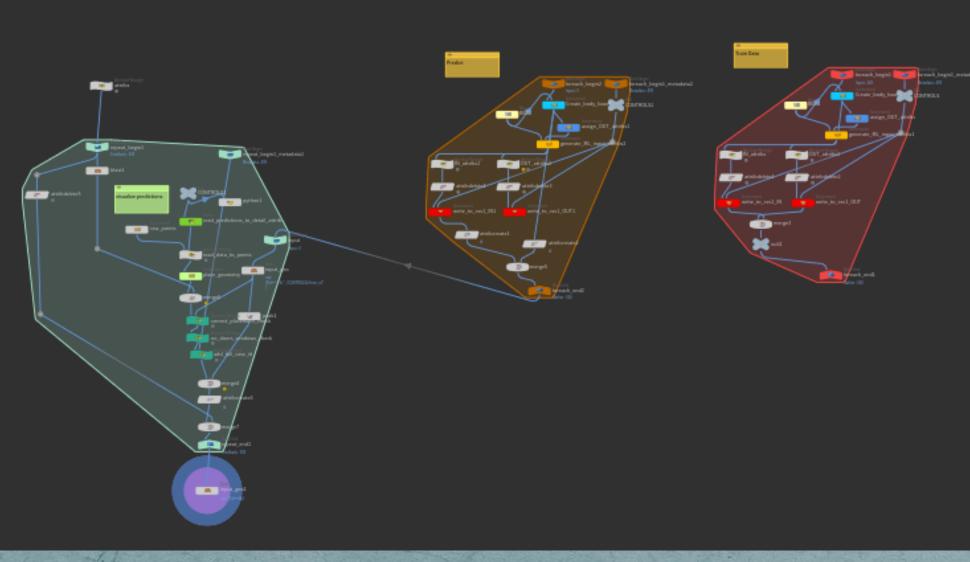
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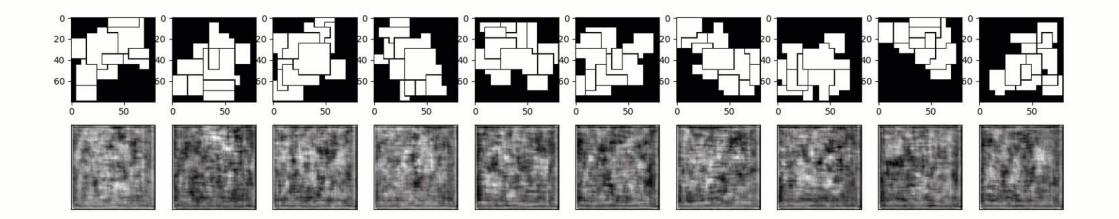
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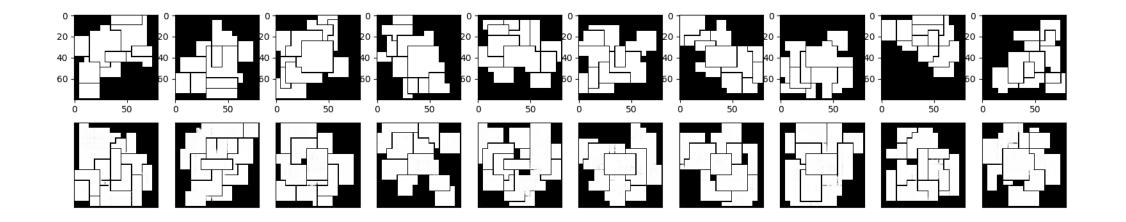
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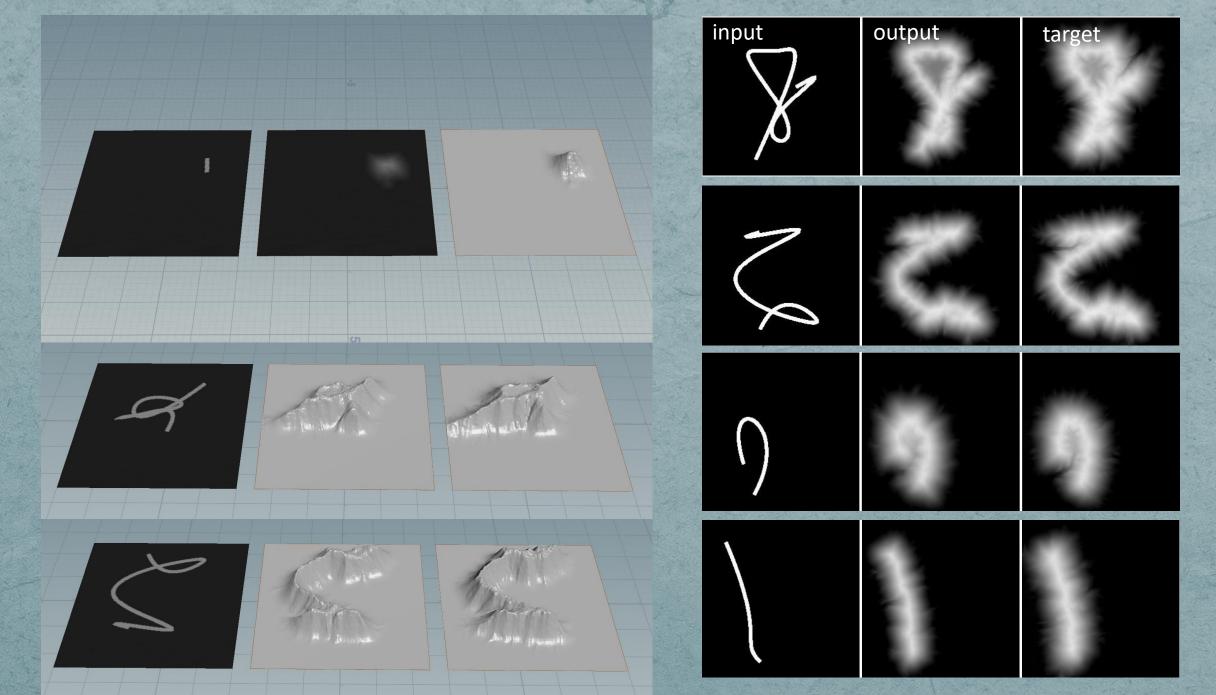






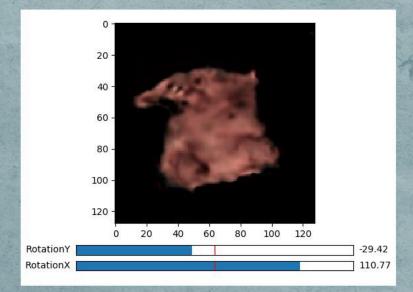






#### Trained with Pix2Pix (https://github.com/phillipi/pix2pix)

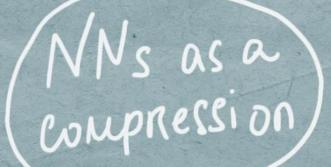




I had this very disturbing dream, doctor... I was trying to imagine a pig from an angle I had never seen before...

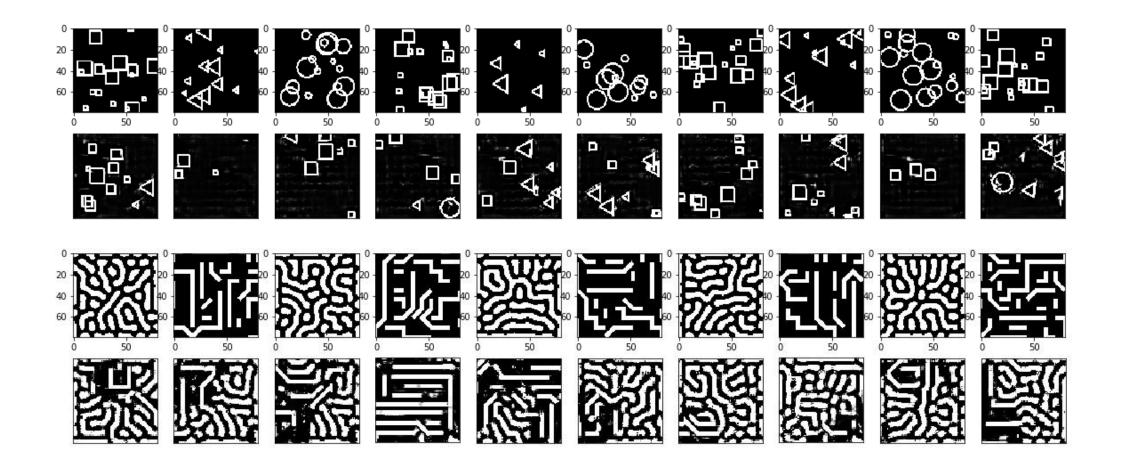
## PRoceduralise + DL + oday

Procedural data

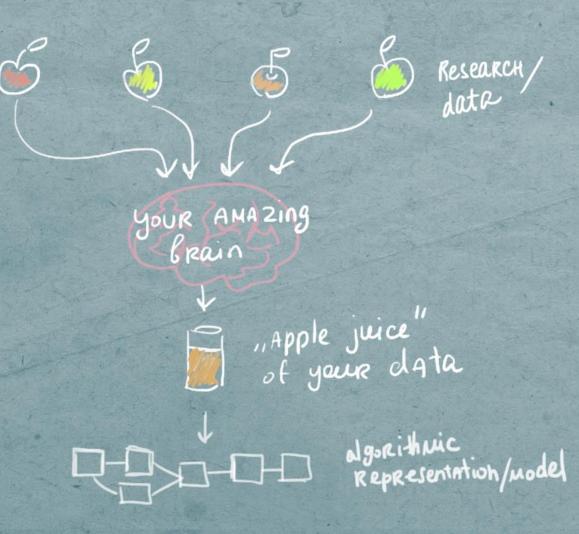


containing mutiple hand-crafted networks

### PRoceduralise + DL + 2 day



# PRoceduralise + DL tomorrow?



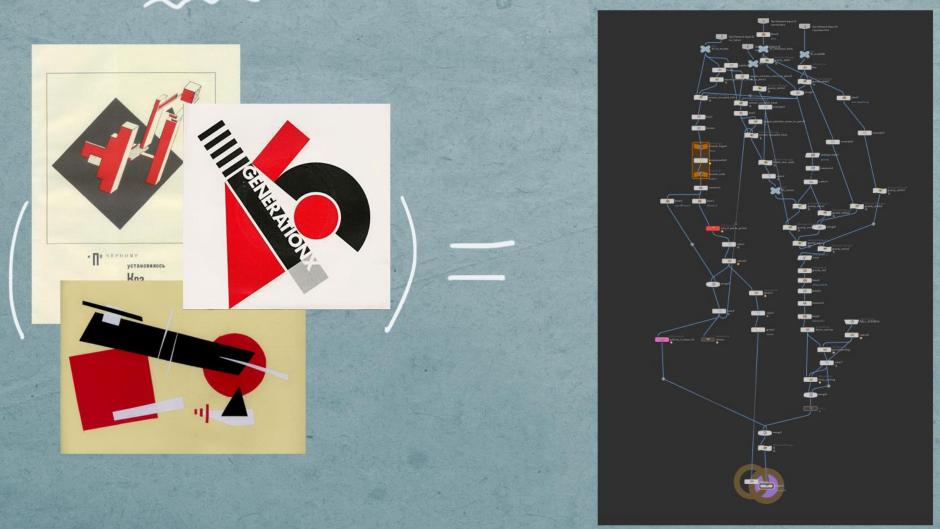
# PRoceduralise + DL tomorrow?



of your data

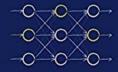
algorithmic Representation/model

### PRoceduralise + DL tomorrow?



### How does one leaken this stuff?

MAKE YOUR OWN NEURAL NETWORK



A gentle journey through the mathematics of neural networks, and making your own using the Python computer language.

TARIQ RASHID

#### "Make your sun network"

Massachusetts Institute of Technology

#### 6.034, Fall 2010 Artificial Intelligence Patrick H. Winston

Lecture 1: Introduction and Scope

In a constant metal state of the set of the

Some functions turn into horrible expressions once you try to differentiate them. The sigmoid has a nice and ea to use result. It's one of the reasons the sigmoid is popular for activation function for NNs.

 $\frac{\partial zigmoid(x)}{\partial x} = zigmoid(x) + (1 - zigmoid(x))$ 

 $\frac{d\mathcal{E}}{\delta w_{jk}} = -2(t_k - u_k) + \delta \operatorname{sigmand}\left(\sum_j w_{jk} a_j\right) + \left(1 - \delta \operatorname{sigmand}\left(\sum_j w_{jk} a_j\right)\right) + \frac{\partial (\sum_j w_{jk} a_j)}{\delta w_{jk}}$   $\frac{d\mathcal{E}}{\delta w_{jk}} = -(t_k - u_k) + \delta \operatorname{sigmand}\left(\sum_j w_{jk} a_j\right) + \left(1 - \delta \operatorname{sigmand}\left(\sum_j w_{jk} a_j\right)\right) + a_j$ 

. That is the magic expression we've been working for. We omit 2, because it doesn't interest us. We are only interested in the slope.

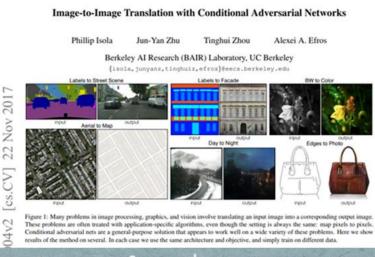
Now, how do we find a function for the weights between the input and the hidden layer? We can simply rebuild this expression! We can use the backgropagated error, let's call it g, the sigmoid function stays the same, but the sum expression inside <u>refer</u> to the preceding layers, so the sum of over all the inputs moderated by the weights into a hidden node j.

 $\frac{\partial \mathbf{E}}{\partial \mathbf{w}_{ij}} = -(\mathbf{e}_j) + \partial \operatorname{sigmaid}\left(\sum_i w_{ij} \mathbf{e}_i\right) + \left(1 - \partial \operatorname{sigmaid}\left(\sum_i w_{ij} \mathbf{e}_i\right)\right) + \mathbf{e}_i$ 

Remember that the weights are changed in a direction opposite to the gradient. We also moderate the change by using a learning rate, which we note here as o.

new  $w_{jk} \equiv old w_{jk} - \alpha \cdot \frac{\partial E}{\partial w_{jk}}$ 

MIT AI



read & implement papers of (explore other people's implementations!)



**Connectionism** is a set of approaches in the fields of artificial intelligence, cognitive science and philosophy of mind, that attempts to represent mental or behavioral phenomena as emergent processes of *interconnected networks of simple units*. (Wikipedia)

Anastasia Opara (@anastasiaopara)



#### SEED // SEARCH FOR EXTRAORDINARY EXPERIENCES DIVISION

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D ) Breda (contact: Josper Berrers)

WE'RE HIRING!